

ON FREE VIEW
FROM FRIDAY, JANUARY 17TH
UNTIL DATE OF SALE, INCLUSIVE
FROM 9.00 A. M. TO 6.00 P. M.

COLLECTION OF THE LATE
MRS. A. G. HUNT
WASHINGTON, D. C.

UNRESTRICTED PUBLIC SALE
ON TUESDAY AFTERNOON, JANUARY 21ST
BEGINNING PROMPTLY AT 2.30 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

CATALOGUE
OF
ORIENTAL AND EUROPEAN
CERAMICS, BRONZES, ENAMELS
AND OTHER OBJECTS
COLLECTED BY THE LATE
MRS. A. G. HUNT
WASHINGTON, D. C.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY AFTERNOON, JANUARY 21ST
BEGINNING PROMPTLY AT 2.30 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1908

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE, TUESDAY AFTERNOON

JANUARY 21st, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1. 25—200—SIX BOUQUET HOLDERS *Andrew C. Zabrackie*
Fancy glass; various shapes.
7. 50—201—SEVEN BOUQUET HOLDERS *G. A. Trowbridge*
Crystal glass, with silver filigree mountings.
3. 00—202—THREE GLASS VASES *J. J. Thompson*
Various textures and shapes.
1. 57—203—CONFECTION STAND *G. A. Trowbridge*
Venetian glass; spiral pattern.
3. 00—204—PAIR COLOGNE BOTTLES *J. N. Lynde*
Heavy cut glass.
2. 57—205—BONBON BASKET AND LARGE TUMBLER *Frank Mery*
German glass. Decorated with figures, coat-of-arms and other designs.

- 206—TWO VASES *J. J. Thompson*
 2.00 Bohemian glass; gilt decoration.
- 207—MUG AND TUMBLER *J. V. McHermott*
 1.50 Ruby red and amber Bohemian glass. Mug has
 gilt decoration.
- 208—TWO GLASS VASES " " "
 4.00 One crystal, with intaglio of horses; the other blue
 and white, with engraved decoration.
- 209—CLARET FLAGON *Frank Mery*
 2.00 Crystal cut glass.
- 210—ROSE JAR *Mr. Sheldon*
 1.50 Crystal glass; profusely cut ornamentation.
- 211—TWO WEDGWOOD CANDLESTICKS *Mrs. F. A. Welch*
 3.50 Classical figures in relief in white on a blue ground.
- 212—WEDGWOOD BOWL " " "
 2.00 Border of leaf designs in white on blue ground.
- 213—PAIR TALL WEDGWOOD CANDLESTICKS *S. J. Thompson*
 2.50 Sage green ground, with classical figures and scroll
 border in relief in white.
- 214—TWO WEDGWOOD SMALL PITCHERS *G. F. Kirkham*
 3.00 Classical figures and Greek fret borders, finely
 modelled in relief in white on a pale blue ground.
- 215—WEDGWOOD BUREAU SET " "
 2.00 Consisting of two puff boxes and small candle-
 stick.

216—FOUR CUPS AND SAUCERS

57 French porcelain of various shapes and decoration, one mounted with silver filigree.

Frank Mery

217—TWO CUPS AND SAUCERS

210 Royal Berlin porcelain. Decoration of floral festoons.

G. A. Trowbridge

218—THREE CUPS AND SAUCERS

168 Berlin, French and English makes; various designs.

J. V. Mc Hermann

219—SIX CUPS AND SAUCERS

300 Mostly Japanese eggshell porcelain, finely decorated.

Frank Mery

220—TWO CUPS AND SAUCERS

400 Japanese eggshell porcelain. Artistic decoration, with figures of Buddhist priest and ceremonial gathering, in bright enamel colors on a gold ground.

W. Klein

221—PAIR CUPS AND SAUCERS

300 Royal Dresden; swan shape. Pure white paste, with decoration and inner surface in gold.

W. Klein

222—SIX AFTER-DINNER COFFEE CUPS AND SAUCERS

200 Japanese blue and white porcelain; lotus leaf design.

Frank Mery

223—PAIR CUPS AND SAUCERS

300 Dresden porcelain. Decoration of floral bouquets and butterflies.

Mr. Sheridan

224—TWO CUPS AND SAUCERS

200 One Sèvres porcelain, Louis Philippe period; the other Sèvres style, Empire period, with portrait of Mme. Bessières.

J. V. Mc Hermann

225—TWO CUPS AND SAUCERS

3. 50

Sèvres style, king's blue glaze, with jewelled and embossed gold borders and finely decorated panels.

226—CUP AND SAUCER

2. 00

Old French porcelain, Empire period; decorated panel of landscape with cattle; green ground, with gold and etched borders.

227—ROYAL VIENNA COVERED CUP AND SAUCERS

3. 50

Maroon color glaze, with jewelled borders; finely painted decoration: "Galatea," by C. Forster.

228—TWO CUPS AND SAUCERS

3. 00

One Royal Vienna, richly decorated with panel illustrating a scene from the life of Coriolanus; the other, antique white porcelain, with blue and gold decoration.

229—INKSTAND, SMALL BOX AND TRAY

2. 50

Dresden porcelain; finely decorated.

230—TWO DRESDEN PORCELAIN SPECIMENS

2. 00

One kettle-shape vase, with floral decoration; the other jewel stand, with swan support.

231—TWO MINIATURE COVERED PITCHERS

2. 50

One Royal Berlin porcelain, the other old faïence.

232—LOWESTOFT TEA JAR

2. 50

Decoration of coat-of-arms and floral festoons.

233—MINTON BOTTLE-SHAPE VASE

5. 50

Sapphire blue glaze, with floral and vine decoration in applied gold.

234—TWO SPECIMENS OF CAPO DI MONTE

Mrs. A. Busch

6.50

Tankard with bold relief ornamentation of lion hunt, and covered vase with relief ornamentation of Bacchanalian subject.

235—CAPO DI MONTE PLAQUE

0.00

Thos. Dwyer

Nymphs and satyr in carved and gilt wood frame.

236—FAÏENCE TEAPOT

1.50

Mrs. Morton

Leaf design, coated with a rich blue and green running glaze.

237—COVERED BOWL

1.50

Mrs. A. Busch

Antique French porcelain; fountain and border designs painted in enamel colors and gold.

238—DRESDEN PORCELAIN BOWL

1.50

J. O. McHernimote

Floral decoration in violet, blue and gold.

239—ANTIQUE PORCELAIN JUG

1.00

Fluted surface with floral decoration; metal mountings and chains.

240—TWO PORCELAIN ORNAMENTS

2.50

Mrs. N. G. Geraty

Pug dog and rabbit.

241—TWO POTTERY PITCHERS

1.50

Mrs. Stanton

Old Italian. Faces in relief; crackle glaze.

242—PILGRIM BOTTLE

1.50

Mrs. Sheldon

Fashioned in imitation of ivory. Profusely ornamented in relief. Battle scenes and various borders.

Height, 13½ inches.

243—ROOKWOOD POTTERY VASE

6.50

Artistically decorated and glazed; partially covered with silver openwork flower design.

Height, 8½ inches.

244—DOULTON PLAQUE

2.00

Decorated with tulips and other floral designs in Rhodian style.

Height, 12 inches.

245—ITALIAN FAÏENCE PLAQUE

5.50

Reproduction of an antique; decoration in golden lustre and cobalt blue. In centre medallion female portrait and inscription.

Diameter, 13½ inches.

246—LOVING CUP

3.50

Royal Crown Derby. Decoration in blue in style of old Delft.

247—PLANT JAR

2.00

Royal Dresden porcelain; finely painted decoration of floral bouquets.

248—TÊTE-À-TÊTE SET

3.50

Japanese eggshell porcelain; artistically painted decoration of lotus, peony, butterflies and blossoms.

249—TWO ITALIAN FAÏENCE WALL BRACKETS

3.00

Figures of monks.

250—TWO SPECIMENS OF DRESDEN PORCELAIN

1.00

Miniature bottle with cupids. Miniature statuette.

251—PAIR STATUETTES

2.50

Royal Vienna porcelain; Turkish figures.

252—PAIR DRESDEN STATUETTES

1.50

Male and female figure.

Chas. Kranich

253—PAIR DRESDEN STATUETTES

1.50

Courtier and lady.

J. O. Mehlmann

254—TWO STATUETTES

2.50

The masqueraders. Frankenthal mark.

" " " "

255—TWO STATUETTES

2.50

Royal Vienna. Hunter and huntress.

" " " "

256—PAIR STATUETTES

2.00

Royal Berlin. The young musicians.

H. L. Shippey

257—SMALL STATUETTES

1.00

Various.

Chas. Kruger

258—PAIR DRESDEN STATUETTES

6.00

The musicians.

H. L. Shippey

259—PAIR STATUETTES

9.00

Courtier and flower girl. Frankenthal mark.

" " "

260—PAIR FRANKENTHAL GROUPS

6.00

The musicale.

J. O. Mehlmann

261—PORCELAIN GROUP

3.00

Summer.

F. W. Stony

262—PAIR DRESDEN GROUPS

12.00

Pastoral subjects.

H. L. Shippey

263—MINIATURE TABLE
2.50 Dresden porcelain. Finely painted and relief ornamentation. *Thos. Hinger*

264—PORCELAIN GROUP
6.00 The dance. *H. L. Shippey*

265—MANTEL SET
24.00 Clock and pair of candelabra in decorated porcelain of Dresden style. *Thos. Hinger*

266—ROYAL VIENNA TEA CADDY
9.00 Painted panels by Koller: "Bacchante" and "Penelope." King's blue glaze; gilded and jewelled borders. *Mr. Foran*

267—SMALL VASES ON PEDESTALS
5.00 Royal Vienna. Subjects of decoration: "Venus and Adonis"; "Cupid Disarmed." King's blue glaze, with decoration in gold. *J. O. McIlhenny*

268—TWO ROYAL VIENNA TEA CADDIES
7.00 Decoration of figure subjects in panels: "Venus" and "Sappho" and Pompeian subjects. *Mrs. Sheldon*

269—COVERED VASE
6.00 Royal Vienna. Finely painted decorations, "Hector and Paris" and "Edward I." Gilded borders. *A. F. Ullman*
Height, 12 inches.

270—ROYAL VIENNA TÊTE-À-TÊTE SET
35.00 Artistically decorated with scenes from Roman history and classical subjects by Haupts. Richly executed borders. Consists of tray, teapot, sugar bowl, cream pitcher and two cups and saucers. *Frank Merriam*

271—COVERED VASE

12.00

Old Sèvres style, finely painted. Decorated with king's blue glaze, and jewelled ornamentation, mounted in gilt brass.

Height, 14½ inches.

J. V. Mc Dermott

272—COVERED VASE

20.00

Amphora shape, on pedestal. Royal Vienna porcelain richly decorated in bright enamel colors and embossed gold.

Height, 19½ inches.

J. M. Bell

273—ROYAL VIENNA COVERED VASE

18.00

On pedestal. Panels painted by Kauffman. King's blue glaze, with embossed gold ornamentation. (Repaired.)

Height, 17 inches.

C. H. Klingner

274—EWER AND PLATTER

15.00

Royal Vienna. Decoration of cupids. King's blue glaze, with embossed gold borders.

Frank Mery

275—PAIR ROYAL VIENNA COVERED URNS

50.00

On pedestals. Artistically painted decoration of scenes from Roman history by E. Bärschneider. Rich borders of rose pink and yellow, ornamented with embossed gold. Satyr head handles.

Height, 20½ inches.

A. F. Ullman

276—PAIR LARGE ROYAL VIENNA VASES

170.00

Graceful amphora shape, on pedestal. Finely painted decoration of "Triumphal Procession of Bacchus," "Psyche," "Aurora" and "Jupiter." Richly ornamented borders and panels in embossed gold on rose-red, turquoise-blue, lavender and chocolate-color ground.

Height, 40 inches.

((((((

- 277—LARGE COVERED VASE *J. Gieseberg*
 15.00 German porcelain Elaborate ornamentation of
 flowers and birds modelled in high relief and enamel.
Height, 32 inches.
- 278—ELABORATE DRESDEN PORCELAIN CHANDELLIER *Mrs. Sheldon*
 32.00 With branches for thirty-six candles.
- 279—PAIR VENETIAN GLASS CANDELABRA *A. B. Zabriskie*
 14.00 With branches for four candles each; opal and
 other colors of glass, intricately executed.
- 280—FOUR DELFT VASES *R. N. Gushue*
 3.00 Two cylindrical shape, two gourd shape; all with
 floral decoration in cobalt blue.
- 281—DELT INKSTAND *J. M. Bell*
 1.50 Decoration in dark blue.
- 282—PAIR DELT CANDLESTICKS " " "
 1.50 Floral and other decoration in cobalt blue.
- 283—DELT WINE CASK *R. N. Gushue*
 4.00 With figure in relief. Decoration in dark blue.
- 284—PAIR OLD DELFT JARS *J. O. McDermott*
 4.00 Pastoral scenes and other decoration in dark blue.
- 285—OLD DELFT JUG *R. N. Gushue*
 4.00 Chinese garden scene in bleu-de-Nankin. Pewter
 lid.
- 286—PAIR OLD DELFT VASES " " "
 5.00 Bottle shape. Pastoral scenes and heraldic devices
 in rich cobalt blue.
Height, 10½ inches.

287—PAIR OLD DELFT VASES

R. N. Giesche

5.00 Bottle shape, with chimera handles; landscape and figure decoration in dark blue.

Height, 10½ inches.

288—PAIR DELFT COVERED JARS

4.00 Floral decoration in brilliant blue.

Mr. Hobson

Height, 10 inches.

289—THREE DELFT TRAYS

7.50 Heart shape, on tripod. Landscapes and water scenes in medallions in dark blue.

Mrs. H. N. Noyes

290—TWO DELFT PLAQUES

7.00 Bird and bird-cage. Decorated in blue and other colors.

R. N. Giesche

291—TWO OBLONG DELFT PLAQUES

16.00 Landscape and windmill painted in rich cobalt blue; foliated scrolls and medallions on border.

" " "

292—TWO DELFT DISHES

4.00 Scalloped edge. Floral sprays and foliations painted in two shades of blue.

Mrs. E. G. Harne

Diameter, 11 inches.

293—DEFLT DISH

4.00 Scalloped edge. Holland scenes painted in numerous panels.

" " " "

Diameter, 11 inches.

294—TWO DELFT PLAQUES

11.00 Decoration of landscape and skating scene, painted in brilliant cobalt blue.

" " " "

Diameter, 13 inches.

295—TWO OLD DELFT PLATES

7.00 Basket of flowers and other designs painted in dark blue.

J. M. Bell

Diameters: 13½ inches; 7½ inches.

296—DELFT VASE

2.50

Octagonal bottle shape with bulbous mouth. Cupids and floral sprays painted in brilliant mazarine blue.

Height, 13 inches.

297—DELFT COVERED JAR

3.50

Octagonal shape. Pastoral scene and floral sprays painted in rich cobalt blue.

Height, 13 inches.

298—DELFT BOTTLE-SHAPED VASE

5.00

With goat head and masks in relief. Pastoral scene and foliations painted in brilliant blue.

Height, 13 1/2 inches.

299—DELFT COVERED JAR

4.50

Pastoral scene, relief scrolls and floral sprays painted in cobalt blue.

Height, 15 1/2 inches.

300—PAIR DELFT CANDLESTICKS

6.00

Heraldic design. Decoration in dark blue.

Height, 14 inches.

301—PAIR DELFT WALL VASES

8.00

Cornucopia shape. Pastoral scenes and foliated scrolls painted in rich cobalt blue.

Height, 13 inches.

302—DELFT JARDINIÈRE

4.00

Pastoral scenes and relief foliations painted in dark blue.

Height, 6 inches; length, 15 inches.

303—DELFT BOTTLE-SHAPED VASE

3.00

Dragon in high relief encircling shoulder. Dutch domestic scenes, foliations and floral sprays; painted in cobalt blue.

Height, 14 inches.

304—DELFT EWER

R. N. Gushue

5.00

Marine views, floral sprays and foliated scrolls, painted in two shades of cobalt blue.

305—DELFT COVERED JAR

A. B. Grabickie

8.00

Pea-fowls, flowers and trellis pattern, painted in rich cobalt blue.

306—DELFT COVERED JAR

R. N. Gushue

11.00

Pierced outer casing of lattice design. Marine views painted in cobalt blue within leaf-shape panels.

307—DELFT COVERED JAR

J. M. Bell

5.00

Ovoid shape, with corrugated surface. Floral sprays, scrolls and lattice designs painted in rich blue.

308—LARGE DELFT COVERED VASE

R. N. Gushue

12.00

With bold twisted handle. Decoration of Holland scenes, palmations and scrolls painted in two shades of cobalt blue.

309—DELFT ORNAMENTAL PIECE

A. F. Ullman

12.00

Decoration of coat-of-arms and floral designs painted in brilliant cobalt blue.

310—LARGE DELFT VASE

R. N. Gushue

8.00

With scroll handles. Decoration of landscape, figures and foliations painted in two shades of cobalt blue.

311—TWO LARGE DELFT OVAL PLAQUES

Height, 19 inches.

25.00

Old Holland scenes, painted in brilliant blue.

Diameter, 23 inches.

312—LARGE DELFT OBLONG PLAQUE

12.50 Decoration of old Dutch agricultural scene, painted in dark cobalt blue.

Diameter, 20 inches.

313—PAIR LARGE DELFT COVERED JARS

26.00 Octagon shape. Pastoral scenes, relief foliated scrolls and panel decoration, painted in brilliant mazarine blue.

Height, 26 inches.

314—LARGE DELFT COVERED JAR

22.50 Corrugated oviform. Panel decoration of figure subjects and Holland landscapes divided by foliated scrolls and floral designs, painted in brilliant cobalt blue.

Height, 27 inches.

315—ITALIAN FAÏENCE PLAQUE

3.00 Reproduction of a Hispano-Moresque.

Diameter, 15 inches.

316—ANTIQUE ITALIAN MAJOLICA VASE

3.00 Tulips and floral scrolls decorated in blue, green and yellow.

Height, 8 1/2 inches.

317—ANTIQUE ITALIAN MAJOLICA VASE

2.50 Coat-of-arms and foliations, painted in yellow, green and blue.

Height, 11 1/2 inches.

318—PAIR DOULTON VASES

7.00 Bottle-shaped. Panel decoration of flowers, birds and insects in finely combined enamel colors.

Height, 10 inches.

319—MINIATURE VASE

6.00 Satsuma faïence; microscopic decoration by Meizan.

320—PERFUME BURNER

S. J. Lard

12.00 Satsuma faïence; microscopic decoration by Meizan.

321—TRIPOD INCENSE BURNER

T. E. Ryder

5.00 Old Satsuma of fine texture. Decoration of crest and cloud forms in red and green enamel, outlined in gold pencilling. Openwork silver lid.

322—SATSUMA INCENSE BURNER

F. N. Kaldenburg

11.00 Flat, circular shape. Exquisitely painted decoration of flowering plants, spider webs and other designs. Openwork silver cover.

323—WALL VASE

J. M. Bell

1.50 Kyōto faïence. Figure of Hotei in relief.

324—ANTIQUE KYŌTO TEA JAR

" " "

1.50 Crackle texture. Japanese garden scenes, lotus plant and brocade patterns, painted in low tones of red, green and black.

325—LARGE SATSUMA INCENSE BURNER

S. J. Lard

12.00 Hexagonal shape on tripod. Japanese domestic scenes in panels and various border designs pencilled in gold. Dog-foo surmounting cover.

Height, 14 inches.

326—PAIR KYŌTO FAÏENCE VASES

H. J. Silbers

50.00 Pear-shape, with scallop flange. Tree peonies, iris, birds and brocade pattern painted in brilliant enamel colors enriched by gilding. Exposition specimen.

Height, 15 inches.

327—LARGE SATSUMA VASE

17.00 Oviform. Invested with a mirror black glaze and decorated with plum tree in blossom; several borders of brocade patterns.

Height, 19 inches.

328—OLD KYŌTO FAÏENCE PLAQUE

7.00 Decoration of carp and branches of blossoms; border of chain design.

Diameter, 19 inches.

329—JAPANESE BOTTLE-SHAPE VASE

2.00 Kyōto faïence; brown crackle texture.

330—JAPANESE POTTERY TEA JAR

1.50 Invested with an interesting running glaze.

331—ARAKU BOX

1.00 Fish-shape; brilliant cinnabar red glaze.

332—SAKE BOWL

1.50 With spout. Japanese gray earthenware, with imperial crests outlined in blue and brown.

333—JAPANESE POTTERY BOWL

1.50 Brown crackle texture; panel decoration and blue glaze.

334—RED POTTERY BOWL

1.00 Decoration in yellow and green.

335—OLD JAPANESE SAKE KETTLE

1.00 Gray stoneware. Decoration in brown and green running glaze.

Mrs H. D. Noyes

336—JAPANESE POTTERY BOWL

2.00 Lily shape. Coated with a green running glaze.

337—IDZUMA JAR

1.00 Brown running glaze over a yellow ground.

Height, 8½ inches.

338—ANTIQUÉ KYŌTO SAKE BOTTLE

2.00 Gourd shape. Pine and bamboo branches and Mikado's crest decorated in green and blue enamel.

Mrs. E. G. Noyes

339—PAIR JAPANESE FAÏENCE VASES

2.00 Invested with a tea-color soufflé glaze.

Mrs. H. D. Noyes

Height, 9 inches.

340—OLD KUTANI BOWL

2.00 Peonies, diaper and panel decorations painted in low tones of green, purple, blue and yellow.

J. O. Mc Dermott

341—OLD JAPANESE POTTERY OKIMONO

2.00 Figure of a pilgrim; red and splash glaze.

H. Hirschberg

Height, 14½ inches.

342—JAPANESE FAÏENCE BOTTLE-SHAPED VASE

5.00 By Seifu. Invested with a metallic brown glaze over a network of crackle.

O. Furushima

Height, 10½ inches.

343—ANTIQUÉ KOREAN VASE

2.00 Bottle-shape. Wave patterns and other designs painted in dark brown.

Mrs L. H. Noyes

Height, 12 inches.

344—JAPANESE FAÏENCE VASE

7.00 By Makudzo Kozan. Graceful and uniform, invested with a green glaze and an over-decoration pencilled in black.

J. O. Mc Dermott

Height, 13 inches.

Mrs. Le Ard

345—OLD JAPANESE EARTHENWARE HIBACHI

2.00 Crudely fashioned. Relief ornamentation of bird, foliation and butterfly. Impressed mark.

Height, 11 inches.

346—TWO SPECIMENS OF BLUE AND WHITE PORCELAIN

1.50

Small box and sake cup.

A. B. Tuxbury

347—THREE JAPANESE PORCELAIN TRAYS

1.60

Various shapes and designs.

J. B. McElmott

348—TWO SMALL VASES

1.50

Japanese porcelain. Zogan or imitation damascened decoration.

M. Solomon

349—JAPANESE PORCELAIN TEA JAR

1.50

Incised decoration; celadon glaze.

A. B. Tuxbury

350—ROSE-WATER SPRINKLER

1.00

Old Imari porcelain. Decoration in bleu-de-Nankin and enamel colors.

Mrs. H. D. Noyes

351—COVERED BOWL

1.00

Imari porcelain. Flowers and diaper patterns in bleu-de-Nankin and enamel colors.

J. B. McElmott

352—OLD IMARI SAKE BOTTLE

1.50

Panels of fruit and flowers upon a wave pattern ground, with symbols and other designs painted in brilliant enamel colors.

J. N. Lynde

Height, 8 inches.

353—THREE SMALL JARS

5.00

Japanese single color specimen.

F. N. Kaldenburg

354—TWO SMALL VASES

M. Solomon

1.50 Japanese single color specimen.

355—THREE SMALL VASES

F. W. Kaldenberg

6.00 Single color specimen. Coral red, lemon yellow and sapphire blue.

356—COVERED BOWL

Mrs. E. G. Warner

2.50 Kyōto porcelain. Panel decoration of flowers, birds and butterflies on a zogan ground.

357—PORCELAIN SAKE KETTLE

J. G. Mehlmann

3.00 By Makudzo Kozan. Oviform, with dragon-shaped handle and spout. Lemon yellow glaze decoration in bleu-de-Nankin.

358—TWO IMARI PORCELAIN PLATES

Mrs. E. G. Warner

7.00 Octagonal shape. Dark blue glaze, with gourd decoration in a lighter shade of blue.

359—OVIFORM VASE

M. Solomon

1.00 Japanese. Coated with a mottled red glaze in imitation of Chinese Lang Yao.

Height, 6½ inches.

360—JAPANESE GOURD-SHAPED VASE

J. J. Thompson

1.00 Celadon glaze.

Height, 7½ inches.

361—OLD IMARI SAKE BOTTLE

J. B. Johnson

2.00 Quadrilateral shape. Decoration of tree peonies, pine, bamboo and plum tree in blossom; various borders, in bright enamel colors.

Height, 9½ inches.

362—JAPANESE PORCELAIN VASE

Fashioned after an ancient Chinese bronze, and invested with a verdigris green glaze.

Height, $9\frac{1}{2}$ inches.

363—JAPANESE PORCELAIN BOTTLE-SHAPED VASE

Coated with a deep violet-color glaze. Imperial dragons, sacred pearl and fire emblems carved in relief and white reserve.

Height, $10\frac{7}{8}$ inches.

364—JAPANESE CYLINDRICAL VASE

By Seifu. Clear white hard paste, with band of dragons pursuing the sacred pearl finely painted in underglaze blue.

Height, 11 inches.

365—JAPANESE PORCELAIN VASE

By Makudzo Kozan. Coated with a sang-de-bœuf splash glaze. (Repaired.)

Height, 15 inches.

366—JAPANESE PORCELAIN VASE

Low circular shape. Invested with a mottled red glaze.

Diameter, $9\frac{1}{2}$ inches.

367—NINE COVERED BOWLS

Imari porcelain. Decorated with alternating rings of red and blue.

368—OLD IMARI COVERED BOWL

Richly decorated with floral designs, medallions and crests, painted in brilliant enamel colors, enhanced by gilding.

Diameter, $9\frac{1}{2}$ inches.

369—SWEETMEAT STAND

Japanese porcelain. Decoration carved in the paste underneath a translucent celadon glaze.

370—PAIR JAPANESE PORCELAIN PLAQUES

Thos. Weyer

Artistically painted decoration. Chicken, cocks, hens, peonies, plum blossoms, landscapes and river views.

Diameter, 12 inches.

371—COVERED BOWL AND SAUCER

O. Finkushin

Chinese "rice grain" porcelain.

372—GOURD SHAPE VASE

Mrs. E. G. Warner

Chinese porcelain. Bleu-de-Nankin decoration.

373—SECTIONAL BOX

Mrs. H. D. Noyes

Chinese porcelain of the soft paste type. Archaic scrolls, painted in fine underglaze blue. Ch'ien-lung period.

374—ANTIQUE CHINESE PORCELAIN VASE

O. Finkushin

Clear white hard paste. Unusual decoration of grape vine in bearing, painted in fine underglaze blue. Japanese silver cap.

Height, 10 inches.

375—CHINESE PORCELAIN BOWL

Mr. Sheldon

Legendary subject, painted in brilliant enamel colors. Seal mark.

376—CHINESE PORCELAIN VASE

J. O. McElernott

Invested with a monochrome glaze of the sang-de-bœuf type.

377—ANTIQUE CELADON VASE

O. Finkushin

Dense texture; relief and incised decoration.

Height, 7½ inches.

378—ANTIQUE FIVE-COLORED BOWL

1.00

Chinese white hard paste. Decoration of peonies, phoenix and foliation on yellow ground.

Diameter, 8½ inches.

379—CHINESE PORCELAIN BOWL

4.00

Enamelled with a monochrome glaze of peach-bloom type.

Diameter, 8¼ inches.

380—CHINESE PORCELAIN BOWL

4.00

Low form. Tree peonies, lotus and plum blossoms, carved in low relief. Coated with a sapphire-blue glaze.

Diameter, 10½ inches.

381—ANTIQUE CHINESE PORCELAIN VASE

10.00

Beaker shape. Floral scrolls, band and borders of archaic scrolls and palmettes painted in fine underglaze blue. Ch'ien-lung period.

Height, 15 inches.

382—HAWTHORN TEMPLE JAR

75.00

With its original cover. Chinese white hard paste of the K'ang-hsi period. Branches of prunus blossoms in white reserve on a pellucid blue ground, with markings to represent the cracking of ice.

Height, 16½ inches.

383—GOURD-SHAPED VASE

7.00

Clear white Chinese porcelain. Floral scrolls, sceptre head and palmations painted in underglaze blue.

Height, 13½ inches.

384—CLUB-SHAPED VASE

9.00

Chinese hard paste porcelain. Bold dragon, phoenix and other designs painted in underglaze blue.

Height, 20 inches.

385—CHINESE PORCELAIN PLATE

Mrs. E. G. Warner

8-00 Thin texture. Branches of tree peonies and symbols painted in bleu-de-Nankin.

Diameter, 16 inches.

386—OBLONG TRAY

" " " "

7-00 Thick hard paste texture. Mountains and river scenery painted in rich cobalt blue. Seal mark. Ch'ien-lung period.

Length, 14 inches.

387—MODERN CHINESE VASE

J. McAlenan

4-00 Globular shape, with short neck. Enamelled with a splash glaze.

Height, 14 inches.

388—BOTTLE-SHAPE VASE

" " "

7-00 Chinese hard paste. Orange-yellow glaze, with ornamentation of magnolia tree, storks, deer and rocks. Carved in the paste and enamelled with green, white, blue and brown.

Height, 13½ inches.

389—OLD CANTON PILGRIM BOTTLE

H. Hirschberg

4-00 Decoration of Chinese historical scenes and brilliant enamel colors.

Height, 17 inches.

390—LARGE FINE TRIPLE GOURD-SHAPED VASE

J. J. Carroll

125-00 Antique Chinese porcelain of the Kang-hsi period. Clear white texture with artistically executed decorations of peonies, foliated scrolls, dragons and medallions in white reserve on an opaque mazarine blue ground. Capped with metal.

Height, 28½ inches.

391—LARGE CYLINDRICAL VASE

A. B. Zabriskie

12-00 Coarse porcelain of the Ch'ien-lung period. Invested with a brilliant red glaze.

Height, 24 inches.

- 392—JAPANESE PORCELAIN VASE STAND *T. E. Ryder*
6.00 Openwork panels. Decoration in blue and gold.
 Height, 16 inches.
- 393—UMBRELLA VASE *Frank Mery*
5.00 Chinese thick porcelain. Crackle white glaze, with relief ornamentations of dragons and other designs in imitation of iron.
- 394—SMALL OVIFORM VASE *H. Birschberg*
2.50 Milk-white glass. Coated with a mottled red enamel.
- 395—TWO MINIATURE VASES *F. N. Kaldenberg*
3.00 Cloisonné enamel.
- 396—PERFUME JAR *T. E. Ryder*
6.50 Top swinging handle. Japanese cloisonné enamel of fine quality.
- 397—THREE SMALL TRAYS *D. Kleni*
6.50 One Pekin enamel, one champlévé enamel and the other silver bronze.
- 398—OVIFORM TEA JAR *M. J. Filbert*
3.50 Japanese cloisonné enamel. Chrysanthemum in low tones.
- 399—TOILET BOX *J. N. Lynde*
4.00 Japanese cloisonné enamel of fine quality. Butterflies, blossoms and brocade designs in translucent enamels.
- 400—EGG SHAPE TEA JAR *M. Solomon*
2.00 Japanese cloisonné enamel. Blossoms on gold dust ground.

401—INCENSE JAR

3.50 Japanese cloisonné enamel of fine quality. Archaic designs, floral scrolls and other patterns in translucent enamels.

John Platt

402—CYLINDRICAL VASE

4.50 Old Japanese shippo ware. Birds, blossoms, flowers and diaper patterns in low tones of enamel.

G. A. Trowbridge

Height, $5\frac{1}{2}$ inches.

403—PAIR SMALL BEAKER-SHAPED VASES

10.00 Chinese cloisonné enamel of fine quality. Floral designs on turquoise and dark blue ground.

F. N. Kaldenbach

404—COVERED BOWL

5.50 Old Japanese cloisonné enamel. Floral and mosaic designs in low tone.

" " "

405—OVIFORM VASE

7.00 Japanese cloisonné enamel of fine quality. Dragon, phoenix and floral designs in translucent enamel.

John Platt

Height, $9\frac{1}{2}$ inches.

406—OVIFORM VASE

8.00 Cloisonné enamel. Bold dragon in white on a jet black ground.

Mr. Michler

Height, 10 inches.

407—BOTTLE-SHAPED VASE

11.00 Japanese cloisonné enamel of fine quality. Entwined dragon and chrysanthemum flowers in finely combined colors on a gold soufflé ground.

W. J. Filbers

Height, 12 inches.

408—HEXAGONAL VASE ON TRIPOD

2.00 Japanese cloisonné enamel. Storks on a black ground with mosaic borders.

Mr. Michler

Height, 9 inches.

409—ANTIQUE PEKIN ENAMEL PLATE *F. N. Kaldenberg*

8.00 Scalloped edge. Floral scrolls in brilliant colors on a white ground. Imperial yellow outer border.

Diameter, 10¼ inches.

410—JAPANESE CLOISONNÉ ENAMEL PLATE *D. Klein*

5.00 Sparrow and peonies on a turquoise blue ground.

Diameter, 12 inches.

411—CAKE BOX *Fernon B. Brown*

15.00 Japanese cloisonné of fine quality. Tree peonies, plum blossoms, birds and brocade patterns in richly combined enamels on a turquoise blue ground.

Diameter, 10¾ inches.

412—BOTTLE-SHAPED VASE *D. Klein*

18.00 Japanese cloisonné enamel. Dogs-foo and pendants of symbols on a black ground, sprinkled with gold dust.

Height, 11½ inches.

413—LARGE AMPHORA VASE *N. J. Filbert*

19.00 Japanese cloisonné enamel. Bold dragon on a black ground. Bands and borders of mosaic patterns.

Height, 23¾ inches.

414—LARGE PLAQUE *D. Klein*

18.00 Old Japanese cloisonné enamel. Branches of fruits on a turquoise blue ground.

Diameter, 20 inches.

415—VERY LARGE VASE *S. J. Laird*

29.00 Japanese cloisonné enamel of fine quality. Canary yellow ground, with maple trees, peonies, sparrows, butterflies and other designs in beautifully combined colors.

Height, 35½ inches.

416—VERY LARGE VASE

25.00 Japanese cloisonné enamel of fine quality. Panel decoration of hawk, tree peonies and maple and plum tree in blossom. Dragons, chrysanthemum flowers and other designs on a soufflé ground.

Height, 35½ inches.

417—TWO SAKE SAUCERS AND PERFUME BOX

1.50 Japanese lacquer.

418—TWO PERFUME BOXES

1.50 One Japanese gold lacquer, the other tortoise-shell.

419—JEWEL TRAY

1.00 Japanese clam shell. Decorated with gold and red lacquer.

420—GOLD LACQUER BOX

2.00 Modern Japanese.

421—BLACK AND GOLD LACQUER BOX

2.00 Design of Japanese treasure boat.

422—OBLONG BOX

5.00 Fine old Japanese lacquer. Chrysanthemum and other designs in gold and silver lacquer.

423—JAPANESE WRITING CASE

5.00 Black and aventurine lacquer. Bamboo and pine pencilled in gold.

424—JAPANESE BLACK AND GOLD LACQUER BOX

6.00 With four boxes inside.

425—JAPANESE BLACK LACQUER TEA CADDY

8.00 Artistic decoration of storks in gold.

S. S. David

John Platt

Mr. Foran

J. O. McIlhenny

G. B. Haight

J. Linsburg

C. Finkbeiner

Geo. B. Morgan

426—CINNABAR LACQUER BOX

10.00

Peach shape. Flowers, blossoms and symbols finely carved in relief.

J. S. Lard

427—MINIATURE BOAT AND TRAY

3.00

Japanese tortoise-shell.

A. B. Tuxbury

428—LARGE JAPANESE CABINET

11.00

Fine old lacquer. Decorated with garden and domestic scenes, pencilled in gold and other lacquers. Four shelves and enclosures.

J. O. McHermott

Height, 31 inches; length, 30½ inches.

429—ANTIQUE METAL BAS-RELIEF

4.00

"Venus and Cupid."

Mr. Sheldon

430—ANTIQUE PICTURE

2.50

Decorated mother-of-pearl. Figures in relief.

T. E. Ryder

431—ANTIQUE PICTURE

19.00

"The Dance." After Teniers. Etched on ivory.

432—ANTIQUE PICTURE

"Art and Literature." After Boucher. Etched on ivory.

A. B. Tuxbury

433—ANTIQUE SAMPLER

7.00

Framed.

A. M. Drake

434—ROYAL VIENNA PLAQUE

6.00

"St. Jerome." By E. Ens.

J. O. McHermott

435—ROYAL VIENNA PLAQUE

10.00

"The Piano Player." After Netcher. By L. Sturn, Vienna.

" "

436—JAPANESE SWORD

18.00 Elaborately carved ivory handle, guard and scabbard.

Vernon B. Brown

437—JAPANESE SWORD

19.00 Elaborately carved ivory handle, guard and scabbard.

" " "

438—OVAL TRAY

7.00 Old Sheffield silver plate. Shell and leaf shape pattern border.

Mrs H. D. Noyes

439—TWO ROUND DISHES

10.00 Sheffield silver plate.

G. A. Trowbridge

440—FOUR COASTERS

5.00 Old Sheffield silver plate.

J. Grueberg

441—OVAL BREAD TRAY

4.00 Old English silver plate. Rope border.

Mrs. H. D. Noyes

442—WINE COOLER

8.00 Urn shape. Old Sheffield silver plate.

J. Grueberg

443—WINE COOLER

9.00 Urn shape. Old Sheffield silver plate. Engraved coat-of-arms.

Thos. Hoyer

444—CANDELABRUM FOR THREE CANDLES

12.00 Old English silver plate. Presentation piece.
"Richard Cammack, Esq., Bennington, Feby, 1865."

J. Grueberg

445—PAIR CANDELABRA

20.00 For five candles each. Gorham silver plate.

" "

- 2.00 446—PAIR CANDLESTICKS Mrs. S. W. Tucker
Antique brass.
- 1.00 447—OLD BRASS WALL BOX R. H. Lorenz
Repoussé ornamentation.
- 1.00 448—ANTIQUE BRASS OIL LAMP M. Solomon
Repoussé ornamentation.
- 1.00 449—TWO BRASS READING LAMPS J. Grinberg
Reproductions of antiques
- 3.50 450—PAIR BRONZE CANDLESTICKS J. McAlenan
Egyptian designs.
- 2.50 451—BRASS READING LAMP J. Grinberg
Reproduction of the antique.
- 3.00 452—BRASS READING LAMP Miss Tapp
With snuffers and utensils. Reproductions of the
antique.
- 2.50 453—BRONZE ROMAN LAMP Mrs. L. H. Wardwell
Reproduction of antique. With figure of Mercury.
- 3.50 454—BRASS INCENSE JAR Geo. H. Morgan
Figures of three Africans supporting.
- 4.50 455—ITALIAN BRONZE INKSTAND Frank Mery
Mask and other designs in relief casting.
- 3.00 456—HANGING LAMP Mrs. E. G. Warner
Brass. Serpent support.

457—ANTIQUE BRASS BRAZIER

2.00

Repoussé ornamentation. Crown-shaped lid.

J. Ginzburg

458—ANTIQUE STAND ON TRIPOD

2.50

Brass lyre.

Mrs. S. W. Tucker

459—TWO PEWTER PLATES

2.50

Repoussé and incised ornamentation. Crown, fleur-de-lis and fabulous animals.

F. J. Bretherton

460—IRON BAS-RELIEF MEDALLIONS

7.00

St. Bartholomaeus.

Mr. Falkenburg

461—BRASS TRIPOD INCENSE JAR

3.00

Lion head and loose ring handles.

Thos. Singer

462—HANGING LAMP

3.38

Openwork brass. Griffin ornaments.

Mrs. S. W. Tucker

463—MANTEL CLOCK

7.00

Onyx and gilt brass. Movement by Bailey, Banks & Biddle.

Mr. Lewis

464—MANTEL SET

20.00

Consisting of bronze and marble case clock, surmounted by a bust of Penthésilée, by Emile Herbert, and two bronze candlesticks.

Mrs. E. G. Warr

465—MANTEL SET

11.00

Consisting of bronze clock and two double candlesticks and Oriental designs.

Frank Mery

466—LARGE ORIENTAL BRASS VASE

10.00

Elaborate ornamentation of relief casting and chiselling.

J. McAlena
Height, 28 inches.

6.00 467—BRASS KETTLE AND LAMP Mrs. E. G. Warner
With tall iron stand.

10.00 468—LARGE BRASS TRAY Frank Mery
Indian. Profuse incised ornamentation.
Diameter, 26 inches.

7.50 469—REPOUSSÉ BRASS PLAQUE " " "
"The Roysterers." After Teniers.
Diameter, 25 inches.

12.00 470—LARGE DUTCH COPPER JAR, WITH COVER E. Ryder
Repoussé ornamentation of hunting scenes and bold
foliations. Used in churches as receptacle for ashes
from foot stoves.
Height, 26½ inches; diameter, 17 inches.

2.50 { 471—WAR HAT AND TWO HALF MASKS
Japanese lacquer and iron. A. A. Lorenz
472—ANTIQUE JAPANESE HELMET
Wrought iron.

1.50 473—ANTIQUE CHINESE BRONZE Frank Mery
Incense burner. Archaic leaf patterns in relief.

1.00 475—ANTIQUE JAPANESE BRONZE VASE J. C. Mehlman
Tall, slender bottle shape.

4.00 476—PAIR STORK CANDLESTICKS " " " "
Japanese bronze.

8.00 477—JAPANESE BRONZE BOX F. W. Kaldenberg
Temple; drum shape. Repoussé and engraved
ornamentation.

478—TRIPOD INCENSE BURNER

2.57

Japanese bronze. Tall form, on base.

A. B. Tuxbury

479—TEA KETTLE AND STAND

2.50

Japanese bronze.

Miss Tapp

480—JAPANESE KETTLE

2.00

Antique iron.

John Platt

481—JAPANESE BRONZE INCENSE BURNER

4.00

Boat shape.

E. G. Warner

482—ANTIQUE JAPANESE BRONZE HIBACHI

9.00

Domestic scenes and sceptre head border in relief castings; openwork cover of dragon and cloud form designs.

John Platt

483—TWO INCENSE BURNERS

5.00

Bird shape. Bronze and champlévé.

R. B. Veit

484—JAPANESE BRONZE INCENSE BURNER

3.50

Tall globular shape on pedestal. Cover surmounted by an eagle attacking a serpent.

J. Ginsburg

485—ANTIQUE JAPANESE LANTERN

3.50

Openwork brass.

T. E. Ryder

486—TALL STAND

3.00

Japanese bronze.

H. N. Day

487—JAPANESE BRONZE OKIMONO

14.00

Daimio, finely modelled and inlaid with silver.

S. S. Laird

488—BRONZE TEMPLE GONG

12.50

With red and gold lacquer stand.

J. Mc Aleenan

489—TWO JAPANESE SWORDS

3.00 One has scabbard of mother-of-pearl inlaid, with metal mounting; the other, lacquer scabbard, with Japanese coin decoration and metal mounting.

490—TWO HINDOO DAGGERS

2.00 Bone sheath, with etched decorations.

491—ALBANIAN KNIFE

1.00 Horn handle.

492—ALBANIAN YATAGHAN

3.00 Bone handle and metal mounts.

493—DRESS SWORD

2.00 Knight of Malta.

494—AFGHAN DAGGER

1.50 Engraved blade.

495—TWO CAVALRY SWORDS

1.00 German.

496—SPANISH MACHETE

6.00 { 497—TWO FLINT-LOCK PISTOLS
Italian.

498—TWO FLINT-LOCK GUNS

3.00 Chinese.

499—JAPANESE LANCE

2.00 With lacquer handle.

500—MIRROR SCONCE

5.00 For three lights. Composition frame, gilded.

Geo. H. Morgan

J. Ginsberg

Wm. Smith

H. N. Hay

Wm. Smith

Anton Ridders

J. Ginsberg

Wm. Smith

J. Ginsberg

- 501—CHINESE TEAKWOOD STAND *B. N. Hay*
5.00 Elaborately carved. Indian marble top.
- 502—JAPANESE TEMPLE CHAIR *T. E. Ryder*
7.00 Vermilion lacquer, with engraved brass mounts.
- 503—STANDING SCREEN, WITH WINGS *Jos. McAleer*
19.00 Needlework ornamentation of chrysanthemum flowers.
- 504—MARBLE BUST *Frank Mery*
17.00 Italian beauty. By P. Bauanti.
- 505—TALL ONYX PEDESTAL *Mr. Gleason*
17.50 Column design, with gilt bands.
- 506—EMPIRE JARDINIÈRE *A. B. Zabrickie*
22.50 Walnut, with gilt bronze ornaments and mounts.
- 507—EMPIRE WORK TABLE *T. E. Ryder*
18.00 Walnut, with gilt ornaments and mounts.
- 508—EMPIRE EASEL *Mrs. Morton*
17.50 Walnut, with gilt metal mounts and ornaments.
- 509—FRENCH CORNER TABLE *A. B. Zabrickie*
12.00 Walnut, with gilt brass rail and mounts.
- 510—BIJOU CABINET *Thos. Hinger*
28.00 French; Louis XV. design. Gilt brass mounts.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

